



**strandfilm** **BIO - EN**

Gartenstr. 96, 60596 Frankfurt am Main  
Tel. +49 69 - 9631 722-0, Fax. +49 69 - 63 50 56  
email:

reifarh@strandfilm.com  
schmidt@strandfilm.com

Ederstraße 10, 60486 Frankfurt am Main  
Tel. +49 69 - 9791 03-14, Fax. +49 69 - 9791 03-20  
email:

dorothea.braun@strandfilm.com  
kraemer@strandfilm.com  
otterbacher@strandfilm.com



## strandfilm company history and profile

### From running movietheaters to ...

strandfilm was founded in 1977 by Kurt Otterbacher and Reinhard Brundig (now Pandora film production) as strandfilm-theater GmbH.

strandfilm then was running movie theaters: Harmonie (one of the most successful repertory cinemas of Germany in 1977-80), the Chapter Two (later Orfeo) in Frankfurt and the Olympia Neu-Isenburg in Neu-Isenburg.

### ... producing films

The theater company became a film production in 1983. Dieter Reifarh and Bert Schmidt entered as shareholders. The registered capital of the company is 100.000 euros.

### Technical equipment

The company owns AVID and Final Cut editing stations, cameras and light-equipment.

### Business areas

strandfilm has been involved in more than 70 film projects since 1983. We have produced and executed own productions, commissioned productions and third-party productions. As longtime producers of inflight-videos, we are experts on the history of aviation.

In addition we offer services along the following areas:

- *Budgeting & accounting, production management, lineproducing, location management, unit production management, scheduling*
- *Preproduction services (Lectoring, Dram. advising, marketing, Return on Investment -planning*

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## The Producers (1)

(in alphabetic order)



### Dorothea Braun

Born 1984 in Eberbach on the Neckar, Germany. After school she started as trainee at a travel agency in Darmstadt, Germany. After some years of working as travel agent, she went to Marburg to study Cultural and Social Anthropology at Philipps-University with focus on Visual Anthropology. After that she studied Directing and Development with (a.o.) Claas Danielsen, Gianfranco Rosi und Alessandro Rossetto at »Dokumentarfilmschule ZeLIG« in Bozen, Italy.

She then worked as Assistant-Director, Camera-Assistant and Production-Assistant for Documentaries with Stanislaw Mucha and Andreas Puchler.

In addition she produced and directed her own films. Her film TRANSITION BLU was screened at festivals in Germany and abroad - as well as at various universities.

She has been working as a producer for strandfilm since 2018.



### Mathias Krämer

Born in Wiesbaden in 1974. In 1996 he started studies of Moviescience, Law, Americanistic at the Universities of Mainz and Marburg.

First internships in the film industry. Freelancer since 1997, different assistances in several departments from sound, camera and light - to Assistant director and Production Manager for Commercials, Advertising, Music Videos and Television Shows. First own short film as a Producer »Spielpartner« in coproduction with BR and Arte in 2003.

Mathias Krämer then studied »Creative Production« at ifs (International Film School) in Cologne. Graduated as BA (Bachelor of Arts) in autumn 2007. Freelance Producer and Production Manager since 2008, Producer at strandfilm since 2009. Mathias Krämer lives and works in Wiesbaden.



### Kurt Otterbacher

Born in Frankfurt.

1971-1976 Study of Economics, JWG university, Frankfurt

1972-1977 Pupille cinema at the JWG university, Frankfurt.

1977-1980 Harmonie cinema, Frankfurt.

1981-1986 Chapter Two cinema, Frankfurt and Olympia cinema, Neu Isenburg

Executive producer of strandfilm production GmbH since 1986



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## The Producers (2)

(in alphabetic order)



### Dieter Reifarth

Born in 1951.

1972-1985 programm maker and manager of the film archive in the municipal cinema/ German film museum, Frankfurt a.M.

Assistant director and researcher for Marcel Ophüls for LES TOMBES DU PRESIDENT, HOTEL TERMINUS (Oscar 1988), NOVEMBER DAYS (Grimme Gold Prize 1991)



### Bert Schmidt

Born in Rüsselsheim.

1970-1973 film studies in Paris, following studies of sociology in Frankfurt/M.

Cooperation / assistance with (among others)

1976-1978 Der 24. Stock (Rosa von Praunheim)

1979 Ordnung (Sorab Shahid Shaless)

1980 Grabbes letzter Sommer (Sorab Shahid Shaless)

1986 Hotel Terminus (Marcel Ophüls).



## strandfilm news

### **preproduction / financing / development**

**JUTTA HIPPI IN NEW YORK**

Documentary, 52/80 min.

Director: Elizabeth Ok

### **EINE GESCHICHTE VON 5 STÄDTEN (A Tale of 5 Cities)**

Dokudrama, 1 x 90 linear und 3 x 30 Min. seriell

Director: Klaus Gietinger

### **strandfilm next - Dorothea Braun**

**EIS FRAUEN / ICE WOMEN**

Dokudrama, 1 x 90 linear und 3 x 30 min. seriell

Director: Jens Becker

### **in production**

**WARUM NICHT SAGEN WAS GESCHAH (Why not tell what happened?)**

Documentary, ca 100 min.

Director: Marcin Wierchowski

in coproduction with milk and water and in  
cooperation with ZDF/3sat and Hessischer Rundfunk

**STADT DER PROPHETEN (AT) (city of prophets)**

Documentary, ca 100 min.

Director: Marcin Wierchowski

in coproduction with milk and water



## in distribution

### **DIE WETTERMACHER (The Weathermakers)**

Documentary, 92 min.

Dir: Stanislaw Mucha

in coproduction with B+T Film, Berlin and  
zinnober Film, Aachen

in cooperation with NDR

Distributor: W-Film

### **Awarded with GRIMME-PREIS 2023**

### **INJUSTICE & RESISTANCE**

Documentary 113 min.

Director: Peter Nestler

in coproduction with Navigator Film, Vienna & in cooperation with ZDF-3sat

### **AN OPEN MIND**

Documentary 101 min.

Director: Peter Nestler

in coproduction with Navigator Film, Vienna & in cooperation with ZDF-3sat

### **BARSTOW, CALIFORNIA**

Documentary, 76 min., HD.

Dir: Rainer Komers

Distributor: JiP Film, Frankfurt

### **SMALL PLANETS**

Documentary, 90 min., HD.

Dir: Dirk Manthey

### **DIE TORTUR (Torture)**

filmessay, 58 min., HD.

Writer, Director, Editor: Dieter Reifarth

FBW: besonders wertvoll

## filmography

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |      |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | <p>THE WEATHERMAKERS<br/>Documentary, 92 min<br/>Dir: Stanislaw Mucha<br/>in coproduction with B+T Film, Berlin and zinnober Film, Aachen<br/>in cooperation with NDR<br/>Distributor: W-Film</p>                                                                                                                                                                                                                                                                                                                                                                                                            | 2015 | <p>DIE BÜFFEL SIND LOS<br/>TV-movie, 90 min.<br/>Dir: Tomy Wigand<br/>for U5 Filmprod., Prod. coord., ACC</p>                                                                                                                                                                                                                                                                                                                       |
| 2020 | <p>ALTE LIEBE ( Old Love)<br/>Documentary, 106 min.<br/>Dir: Andreas Heller<br/>for creative motion GmbH, supervisor, acc.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2014 | <p>RUHRURBIA - RUHR.RECORD<br/>Documentary, D 2014, 30+45 min., HD<br/>Dir: Rainer Komers</p> <p>GÖTTLICHE LAGE<br/>Ulrike Franke, Michael Loeken<br/>Grimme Preis 2018:<br/>Best Documentary<br/>Editor: Bert Schmidt</p>                                                                                                                                                                                                          |
| 2019 | <p>CHRISTMAS DAUGHTERS<br/>TV-movie, 90 min.<br/>Dir: Rolf Silber<br/>for U5 Filmproduktion - UPM. acc.</p> <p>PARTYNATION<br/>TV-movie, 90 min.<br/>Dir: Felicitas Korn<br/>for U5 Filmproduktion - acc.</p>                                                                                                                                                                                                                                                                                                                                                                                                | 2013 | <p>SONNENINSEL<br/>Documentary, D 2017, 89 min., HD<br/>Dir: Thomas Elsaesser</p> <p>JAN KARSKI - KURIER IN<br/>GEHEIMER MISSION<br/>Non-Fiction Drama, 90 min.<br/>Dir: Stanislaw Mucha<br/>(only developing)</p>                                                                                                                                                                                                                  |
| 2017 | <p>WEINGUT WADER<br/>TV-movie, 90 min.<br/>Dir: Tomy Wigand<br/>for U5 Filmproduktion,<br/>Prod. coordination, UPM</p> <p>BARSTOW, CALIFORNIA<br/>Documentary, 90 min., HD.<br/>Dir: Rainer Komers<br/>Distributor: JiP Film, Frankfurt</p> <p>SMALL PLANETS<br/>Documentary, 90 min., HD.<br/>Dir: Dirk Manthey</p> <p>DIE TORTUR / TORTURE<br/>Filmessay, 58 min., HD.<br/>Writer, Dir., Editor: Dieter Reifarth<br/>FBW: besonders wertvoll</p> <p>IM WALD<br/>(TV movie, 2x90 min. for ZDF)<br/>Dir: Marcus O. Rosenmüller<br/>for all-in production GmbH, München<br/>Prod. coordination, UPM, ACC.</p> | 2013 | <p>MEIN NAME UND ICH<br/>Documentary, HD, 86 min., D 2013<br/>Writer, Dir: Birgit Lehmann,<br/>Ole Weissenberger<br/>Distributor: strandfilm</p> <p>NATALIE oder Der Klang nach der Stille<br/>Documentary, HD, D 2013, 89 min.<br/>Dir: Simone Jung<br/>for jungwiehagen GmbH, PM</p> <p>HAUS TUGENDHAT<br/>Documentary, HD, 116 min., D 2013<br/>Writer, Dir., Editor: Dieter Reifarth<br/>Nominated for Bundesfilmpreis 2014</p> |
| 2016 | <p>DIE LEBENDEN UND DIE TOTEN<br/>(TV movie, 2x90 min. for ZDF)<br/>Dir: Marcus O. Rosenmüller<br/>for all-in production GmbH, München<br/>Procd coordinaton, UPM, ACC.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2012 | <p>DAS RADIKAL BÖSE / RADICAL EVIL<br/>Non-Fiction Drama, D/A, 106 min.,<br/>Writer, Dir: Stefan Rutzowitzky<br/>Line Producing, UM for DocMovie,<br/>Darmstadt - Distributor: W-Film</p>                                                                                                                                                                                                                                           |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2011 | <p>LORE<br/>Featurefilm, 35mm, 108 min.,<br/>D/AUS/UK 2011<br/>Writer, Dir: Cate Shortland<br/>Line Producing, UPM for Rohfilm, Berlin<br/>Distributor: PIFFL</p>                                                                                                                                                                                                                                                                   |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2010 | <p>BIG EDEN<br/>Documentary, 35mm, 90 min.,<br/>Writer, Dir: Peter Doerfler<br/>in coproduction with Rohfilm, Berlin<br/>Distributor: Central Film</p>                                                                                                                                                                                                                                                                              |

|      |                                                                                                                                                                                                                                                         |      |                                                                                                                                                                                                                                                                                                                                                                                                            |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2009 | <p>ACHTERBAHN / ROLLERCOASTER<br/>Documentary, HD, 88 min., D 2009<br/>Writer, Dir: Peter Doerfler<br/>Distributor: Filmagentinnen</p>                                                                                                                  | 2005 | <p>DER PANZERKNACKER / BRINK'S BANDIT<br/>Documentary, HD, 87 min., D 2005<br/>Writer, Dir: Peter Dörfler<br/>On behalf of ZDF/arte<br/>Comm. editor Martin Pieper<br/>World premiere: 21.05.2006 /<br/>Filmhaus Köln at the »Cologne<br/>Conference«. Selected to TopTen<br/>NonFiction 2006 at Cologne Conference.</p>                                                                                   |
| 2009 | <p>bildSTRICHE,<br/>Essayfilm from the cycle<br/>»Der blaue Admiral« (Blue admiral)<br/>35mm, 28 min., D 2009<br/>Writer, Dir., Editor: Dieter Reifarth</p>                                                                                             |      | <p>WERKSTATT EHRlich<br/>Short, 35mm, 6 min., D 2005<br/>Dir: Gabriele Schwark<br/>FBW: besonders wertvoll<br/>Shortfilm June 2005 (FBW)<br/>Essay on a forgotten craft:<br/>Silver foundry</p>                                                                                                                                                                                                            |
|      | <p>BLUES MARCH -<br/>SOLDIER JON HENDRICKS,<br/>Documentary, HD, 82 min., D 2009<br/>Dir: Malte Rauch<br/>In cooperation with WDR<br/>Distributor: Filmagentinnen</p>                                                                                   | 2004 | <p>DIE MITTE / THE CENTER<br/>Documentary, Super 16 mm, 90 min.,<br/>Dir: Stanislaw Mucha<br/>Prädikat: besonders wertvoll<br/>Hessischer Filmpreis 2004<br/>Festivals:<br/>Berlinale 2004 - Sektion Panorama<br/>Hot Docs (Toronto), ifp (Los Angeles),<br/>KVIFF (Karlov Vary), Chicago Int. FF,<br/>Warsaw Filmfestival, WFF Montreal,<br/>SDIF (Sheffield),<br/>cph:dox Kopenhagen, IDFA Amsterdam</p> |
|      | <p>LIEBE UND SO SACHEN ...<br/>Spielfilm, DVCPRO, 58 min., D 2009<br/>Writer, Dir: Conni Thau<br/>On behalf of pro familia</p>                                                                                                                          |      |                                                                                                                                                                                                                                                                                                                                                                                                            |
|      | <p>TOD UND TEUFEL<br/>Documentary, D 2009, 55 min.<br/>Dir: Peter Nestler<br/>In coproduction with Kintopp HB,<br/>Stockholm, and ZDF/3sat<br/>Comm. editor Inge Classen<br/>Distributor: Stiftung Deutsche Kinemathek</p>                              |      |                                                                                                                                                                                                                                                                                                                                                                                                            |
| 2008 | <p>VITA<br/>Dir: Gabriele Schwark, 10 min., 35mm</p>                                                                                                                                                                                                    |      | <p>WIE ENTSTEHT<br/>EINE CHANUKKA-LAMPE?<br/>Documentary, 18 min., D 2004<br/>on behalf of Jüdisches Museum Berlin<br/>Writer, Dir., Editor: Dieter Reifarth</p>                                                                                                                                                                                                                                           |
| 2007 | <p>PORTATO<br/>Musikfilm from the cycle<br/>»Der blaue Admiral« (Blue admiral)<br/>35mm, color and bw, 4 min., D 2007<br/>Writer, Dir., Editor: Dieter Reifarth<br/>FBW: besonders wertvoll</p>                                                         | 2003 | <p>DER TANZ DES SISYPHOS<br/>Documentary, Super 16 mm, 87 min.<br/>Dir: Bert Schmidt</p>                                                                                                                                                                                                                                                                                                                   |
|      | <p>VERTEIDIGUNG DER ZEIT<br/>Documentary by Peter Nestler, 27 min.,<br/>D 2007 - On behalf of ZDF/3sat<br/>Comm. editor Inge Classen</p>                                                                                                                |      | <p>UNE VISITE AU LOUVRE -<br/>EIN BESUCH IM LOUVRE<br/>Writer, Dir: Danièle Huillet und<br/>Jean-Marie Straub,<br/>35mm, 48 min., Dolby SR. D/F 2003<br/>in coproduction with Atopic and ZDF/3sat</p>                                                                                                                                                                                                      |
| 2006 | <p>JULI 12<br/>Scrapbookfilm, HD, 5 min., D 2006<br/>Writer, Dir., Editor: Dieter Reifarth<br/>FBW: wertvoll</p>                                                                                                                                        |      | <p>VLADO VLADO<br/>Birthdayfilm, 35mm, 5 min., D 2003<br/>Writer, editor, director: Gabriele Schwark,<br/>Dieter Reifarth<br/>FBW: besonders wertvoll</p>                                                                                                                                                                                                                                                  |
|      | <p>NOVEMBER 13<br/>Scrapbookfilm, HD, 6 min., D 2006<br/>Writer, Dir., Editor: Dieter Reifarth<br/>FBW: besonders wertvoll</p>                                                                                                                          | 2002 | <p>MEMENTO WALDI<br/>Tierfilm, 16mm, 2 min.<br/>Writer, editor, director: Dieter Reifarth<br/>FBW: wertvoll</p>                                                                                                                                                                                                                                                                                            |
|      | <p>IM ZEICHEN DES KRANICHS<br/>Documentary by Bert Schmidt,<br/>D 2006, 38 min. on behalf of<br/>Deutsche Lufthansa.<br/>Documentary on the history of aviation.<br/>Awarded with intermedia-globe in GOLD<br/>at the World Media Festival, Hamburg</p> | 2002 | <p>TAUBENTAGE<br/>Animalmovie, 16mm, 3 min.<br/>Written and directed by: Gabriele Schwark<br/>FBW: wertvoll</p>                                                                                                                                                                                                                                                                                            |



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|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2002 | <p>WIND<br/>Essay from the cycle »Der blaue Admiral«, (Blue Admiral) 16mm, 5 min., D 2002<br/>Writer, Dir: Dieter Reifarth<br/>FBW: wertvoll</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |      | <p>MEMORIA<br/>Fotofilm, 35 mm, 3 min.<br/>Writer, Dir: Gabriele Schwark<br/>FBW: Besonders wertvoll</p>                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                       |
| 2001 | <p>ABSOLUT WARHOLA<br/>Documentary, 35 mm, 80 min.<br/>Writer, Dir: Stanislaw Mucha<br/>Awards:<br/>44. Internationalen Leipziger Festival für Dokumentar und Animationsfilm:<br/>PLANETE Zuschauerpreis,<br/>Preis für die beste Kameraführung,<br/>Don Quijote Award (Preis der Int. Filmclubs), Preis der Landeszentrale für Politische Bildung, Rheinland Pfalz<br/>25. Duisburger Filmwoche 2001: Publikumspreis<br/>50. Int. Filmfestival Mannheim-Heidelberg 2001: Publikumspreis<br/>Grimme-Preis 2003 für Regie und Kamera</p> <p>GRÜSSE AUS BRÜGGE<br/>Postcardmovie, 16mm, 6 min.<br/>Writer, Dir: Gabriele Schwark<br/>FBW: wertvoll</p> <p>WIE WERDE ICH DEMOKRAT?<br/>Compilation, Digital Betacam, 90 min., arte-themeday »hour zero<br/>Writer, Dir., Editor: Dieter Reifarth</p> |      | <p>SCHATTENGRENZE<br/>Experimental short, 16 mm, s/w, 8 min.<br/>Writer, Dir., Editor: Gunter Deller<br/>Hessischer Filmpreis 2000</p> <p>WÜRFELS STERN<br/>Experimental short, 35 mm, 15 min.<br/>coproduction with LULU-Film<br/>Writer, Dir., Editor: Ursula Helfer<br/>FBW: Wertvoll<br/>Awarded at 15th. Days of Independent Films Osnabrück 2000<br/>Silver conch – 7. Intern. Festival, Bombay, 2000</p> |                                                                                                                                                                                                       |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1998 | <p>ALLER RETOUR<br/>Experimental short / Betacam SP, 6 min.<br/>Writer, Dir., Editor: Bert Schmidt</p> <p>GEGEN DEN WIND –<br/>DER ERSTE TRANSOZEANFLUG IN OST-WEST RICHTUNG VOR 70 JAHREN - at 12. April 1928<br/>Compilation / Documentary / Digital Betacam, 13 min.<br/>Writer, Dir., Editor: Dieter Reifarth, Bert Schmidt<br/>(on behalf of Deutsche Lufthansa AG)</p>                                    |                                                                                                                                                                                                       |
| 2000 | <p>EIN KLEINER FILM FÜR BONN<br/>Documentary, DigiBeta, 115 min.<br/>Writer, Dir: Klaus Wildenhahn (coproduction with ZDF/3sat)<br/>Distributor: Stift. Deutsche Kinemathek</p> <p>EYE - STEP<br/>Experimental short, 16 mm, 25 min.<br/>Writer, Dir., Editor: Dore O.</p> <p>FLUCHT<br/>Documentary, Digital Betacam, 86 min.<br/>Writer, Director, Editor: Peter Nestler (coproduction with ZDF/3sat)<br/>Distributor: Stift. Deutsche Kinemathek</p>                                                                                                                                                                                                                                                                                                                                           |      | <p>HUGO MEYER - DER KLEINE PRINZ VOM OEDER WEG<br/>Documentary / Betacam SP, 30 min.<br/>Writer, Dir., Editor: Dieter Reifarth, Bert Schmidt<br/>(im Auftrag von ZDF/3sat)</p>                                                                                                                                                                                                                                  |                                                                                                                                                                                                       |
| 1999 | <p>B 244<br/>Essayfilm, 35 mm, 23 min.<br/>in coproduction with R.K.-Filmprod.<br/>Writer, Dir: Rainer Komers</p> <p>DEUTSCHE DIENSTSTELLE<br/>Documentary, Digital Betacam, 57 min.<br/>Writer, Dir: Bernhard Sallmann (on behalf of ZDF/3sat)</p> <p>DREI FAULE SCHWEINE<br/>Artistfilm, Betacam SP, 8 min.<br/>by Vlado Kristl, Dieter Reifarth, Bert Schmidt</p>                                                                                                                                                                                                                                                                                                                                                                                                                              |      | <p>1997</p>                                                                                                                                                                                                                                                                                                                                                                                                     | <p>ARTENSCHUTZ<br/>Informationsvideo / DigiBeta, 7 min.<br/>Buch, Regie, Schnitt: Dieter Reifarth, Bert Schmidt<br/>(on behalf of Deutsche Lufthansa AG, Bundesamt für Naturschutz and Euronatur)</p> |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1997 | <p>DIE COMBO<br/>Documentary, 35 mm, 13 min.<br/>Writer, Dir., Editor: Dieter Reifarth<br/>FBW: Wertvoll<br/>(TV- version, Betacam SP, 25 min.)</p> <p>HERZSTÜCK<br/>Featurefilm, 35 mm, 7 min.<br/>Writer, Dir., Editor: Bert Schmidt<br/>FBW: Wertvoll</p>                                                                                                                                                    |                                                                                                                                                                                                       |

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|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1997 | TITANIC - ODER WIR SITZEN ALLE IN EINEM BOOT<br>Recorded Play / Beta SP, 70 min.<br>Editor: Dieter Reifarth<br>Staged by Jochen Nix                                                                                                                      | 1995 | VIERZIG JAHRE FLUGBETRIEB ...<br>compilation, 35 mm /<br>Betacam SP > D 1, 12 min.<br>Writer, Dir., Editor Dieter Reifarth,<br>Bert Schmidt<br>(on behalf of Deutsche Lufthansa AG)                                                                       |
| 1996 | ALS MAN NOCH AUS PERSÖNLICHEN GRÜNDEN GELEBT HAT<br>Animation, 35 mm, color, 5 min.<br>Writer, Dir., Editor: Vlado Kristl<br>coproduction with Vlado Kristl Filmprod.<br>FBW: Besonders wertvoll<br>Deutscher Kurzfilmpreis 1997 -<br>Filmband in Silber | 1994 | DIE DÜNE<br>Documentary, 35 mm, 12 min.<br>Writer, Dir., Editor: Dieter Reifarth<br>FBW: Wertvoll<br>Deutscher Kurzfilmpreis 1994 -<br>Filmband in Silber                                                                                                 |
|      | BIOKOST AN BORD<br>Compilation / Documentary /<br>Digital Betacam, 18 min.<br>Writer, Dir., Editor: Dieter Reifarth,<br>Bert Schmidt<br>(on behalf of Lufthansa and<br>Deutsche Umwelthilfe)                                                             |      | DIE HÄLFTE DES REICHTUMS FÜR<br>DIE HÄLFTE DER SCHÖNHEIT<br>Animation, 35 mm, color, 9 min.<br>coproduction with Vlado Kristl Filmprod.<br>Writer, Dir., Editor: Vlado Kristl<br>FBW: Besonders wertvoll<br>Nominated for Deutscher<br>Kurzfilmpreis 1994 |
| 1996 | DER SPRINTER<br>Documentary, 35 mm, color, 12 min.<br>Writer, Dir: Cornelia Thau, Michael Busch<br>FBW: Wertvoll<br>Paladino d'Oro, 18a<br>Intern. Sportfilmfestival, Palermo 1996                                                                       | 1994 | DIE HASEN FANGEN UND BRATEN<br>DEN JÄGER<br>Animation, 35 mm, 7 min.<br>Writer, Dir., Editor Peter Nestler<br>coproduction with Peter Nestler<br>FBW: Wertvoll                                                                                            |
|      | WER HAT ANGST VOR VIRGINIA WOOLF?<br>Recorded Play / Beta SP, 135 min.<br>Editor: Dieter Reifarth<br>Staged by Jochen Nix                                                                                                                                |      | TOTSCHWEIGEN<br>Documentary, 16 mm, 88 min.<br>Writer, Dir: Margareta Heinrich,<br>Eduard Erne<br>coproduction with Extrafilm, Wien<br>Prix Futura 1995<br>Distributor: Filmladen Wien,<br>Freunde d. Dt. Kinemathek                                      |
| 1995 | DIE FABRIK<br>Documentary, 35 mm, b/w & color, 4 min.<br>Writer, Dir., Editor: Dieter Reifarth<br>FBW: Besonders wertvoll<br>Distributor: Pandora                                                                                                        | 1993 | DREI TAGE IM MÄRZ<br>Documentary, HI 8 > Betacam SP,<br>b/w u. color, 81 min.<br>Dir., Editor: Dieter Reifarth<br>Distributor:<br>Bundesvereinigung Lebenshilfe                                                                                           |
|      | IM ZEICHEN DES KRANICHS II<br>compilation, 35 mm / Betacam SP > D 1<br>(german & engl. Version)<br>Writer, Dir., Editor: Dieter Reifarth,<br>Bert Schmidt<br>(on behalf of Deutsche Lufthansa AG)                                                        |      | HERZBLATT<br>Featurfilm, 35 mm, 13 min.<br>Writer, Dir., Editor Bert Schmidt<br>FBW: Wertvoll<br>Distributor: Pandora                                                                                                                                     |
| 1995 | PACHAMAMA - UNSERE ERDE<br>Documentary, 16 mm, color, 90 min.<br>(german., span. and svedish. Fassung)<br>Writer, Dir., Editor: Peter Nestler<br>Hessischer Filmpreis 1996<br>Distributor: Stift. Deutsche Kinemathek                                    | 1993 | JEDERZEIT ERREICHBAR<br>Documentary, 35 mm, 14 min.<br>Writer, Dir: Cornelia Thau, Michael Busch<br>FBW: Besonders wertvoll                                                                                                                               |
|      | SIEBZIG JAHRE LUFT HANSA<br>Compilation, Digital Betacam, 15 min.<br>Writer, Dir., Editor: Dieter Reifarth,<br>Bert Schmidt<br>(on behalf of Deutsche Lufthansa AG)                                                                                      |      | KRANICH IM PROPELLERKREIS<br>Documentary about the history of<br>Lufthansa, Compilation, 67 min.<br>Writer, Dir., Editor Dieter Reifarth,<br>Bert Schmidt<br>(on behalf of Deutsche Lufthansa AG)                                                         |

1993 MEHR UMSATZ MIT SYSTEM  
Sales Training, Betacam SP, 60 min.  
Writer, Dir.: Carmen D'Avis  
(on behalf of mi-Intermedia /  
Süddeutsche Zeitung)

1992 MAL SEH'N  
Featurefilm, 16 mm, 5 min.  
Writer, Dir., Editor: Dieter Reifarth  
FBW: Besonders wertvoll  
Distributor: B-PICTURES

WITH LUFTHANSAS JU 52 IN AMERICA  
Documentary, Betacam SP, 47 min.  
(german & engl. Version)  
Postproduction: Dieter Reifarth,  
Bert Schmidt  
(on behalf of Deutsche Lufthansa AG)

1991 GESCHICHTE DER LUFTFAHRT  
OTTO LILIENTHAL / FLIEGEN AUS  
EIGENER KRAFT / KAMPF MIT DER  
SCHWERKRAFT / LEICHTER ALS LUFT /  
IN 20 TAGEN UM DIE WELT /  
ROTIERENDE FLÜGEL /  
DIE GEBRÜDER WRIGHT /  
FRANKREICH 1909-1912 /  
DEUTSCHLAND 1909-1912 /  
DEUTSCHLAND 1912-1914 /  
ANFÄNGE DER VERKEHRSFLIEGEREI /  
GRÜNDUNG DER LUFTHANSA /  
DERULUFT /  
LUFTVERKEHR IN CHINA /  
POST NACH SÜDAMERIKA /  
DIE "TANTE JU" /  
BALLONFAHRERINNEN -  
JETPILOTINNEN / VOM  
STOPPELACKER ZUM FLUGPLATZ /  
VOM FLUGPLATZ ZUM AIRPORT /  
PASSAGIERE / "OBERKELLNER" UND  
FLUGBEGLEITERINNEN /  
MAMMUT DER LÜFTE /  
DO X / FLIEGENDE KURIOSITÄTEN / DIE  
FLIEGENDE KAMERA /  
HIMMELSAKROBATEN  
35 mm > Betacam SP, 26 x 5 min.  
(dt. u. engl. Version)  
Writer, Dir., Editor: Dieter Reifarth,  
Bert Schmidt  
(on behalf of Deutsche Lufthansa AG)

DER KOFFER - LA VALISE Á LA MER  
Documentary, 35 mm, 14 min.  
Writer, Dir., Editor Dieter Reifarth,  
Bert Schmidt  
FBW: Besonders wertvoll -  
Deutscher Kurzfilmpreis 1991 -  
Filmband in Silber - Großer Preis der Stadt  
Oberhausen 1992

2. Preis Festival Internazionale Cinema  
Giovani Torino  
1992 / Special Award 36th San Francisco  
International Filmfestival 1993 u.a. -  
Distributor: Pandora

TOD DES BEAMTEN  
Short, 16 mm, 15 min.  
Writer, Dir., Editor: Vlado Kristl  
coproduction with Vlado Kristl Filmprod.

ZEIL - FRANKFURT  
Documentary, 16 mm, 45 min.  
Writer, Dir., Editor: Dieter Reifarth,  
Bert Schmidt  
Part of »Menschen und Straßen«  
(on behalf of SWF)

VIVACE  
Documentary, 35 mm, b/w, 14 min.  
Witer, Dir., Editor: Dieter Reifarth,  
Bert Schmidt  
FBW: Besonders wertvoll  
Hessischer Filmpreis 1990  
Distributor: NEF 2

GESCHICHTE DER LUFTHANSA  
IN FILMDOKUMENTEN  
Compilation, MAZ, 95 min.  
Writer, Editor: Dieter Reifarth,  
Bert Schmidt  
(on behalf of Deutsche Lufthansa AG)

BÜCHER  
Short, 35 mm, 12 min.  
Writer, Dir., Editor Dieter Reifarth,  
Bert Schmidt  
FBW: Besonders wertvoll /  
Verleih: Concorde  
Preis für Kommunikationskultur